X: 1

T:The South Shore

M:C|

L:1/8

C:by James Hill

R:hornpipe-reel

O:Northumbrian

A:Newcastle-Upon-Tyne, Gateshead

B:One of the Northumbrian Pipers Society books

N:To those familiar with Irish but not Northumbrian music, this will resemble

N:"The Scholar". But the licks here are Northumbrian and the tune is different;

N:the dissonances are clear if the the two are played simultaneously.

N:

N:I have personally sat in Gateshead, on the South Shore, in the shadow of the

N:High Level Bridge, and played this tune on my melodeon.

H:The tune name refers to the South Shore of the Tyne, across the river from

H:Newcastle. It is there that James Hill's Pub The Hawk was located, on a road

H:leading down to the old low-level swing bridge across the Tyne; the principal

H:route for travelers prior to the construction of the High Level Bridge. (This

H:bridge made possible through trains from London to Edinburgh.)

H:

H:There were in fact substantial numbers of Irish living and working in the

H:Newcastle/Gateshead area in Hill's time, so it is not impossible for the

H:tune to have changed hands there, and modified to have "an Irish accent.

Z:PLK 8/2021 fr. Scotsbroome "book"

K:D

A2|dfaf gfeg |fdAG FGAd |BGBG FGAd |gfed cdeA |!

dfaf gfeg |fdAG FGAd |BGBG FGAd |gedcd2 :|]!

fg|a2 fa dafa |dafa bagf |g2 eg =cgeg |=cgeg agfe |!

a2 fa dafa |dafa bagf |gfga gbag |fedcd2 :|]